BCC sings at Ars Musica festival – Friday 20 November



Get ready for our first concert of the new season! The Brussels Chamber Choir will perform as part of **Ars Musica**, Belgium's leading festival for contemporary music, on **Friday 20 November**. This year's edition is built around the theme *"Arctic Fever"*, and our concert brings together some of the most beautiful choral writing from the Nordic and Baltic countries.

Our programme moves from Norway to Estonia and back, including Kverno's double-choir *Ave Maris Stella*, Rautavaara's *Lähtö*, Sandström's *Det är en ros utsprungen*, and Arvo Pärt's *The Beatitudes* for choir and organ. In between these pieces, you will hear brand new atmospheric music for organ and electronics by Belgian composer **Alice Hebborn**. Her *Éclat* and multi-part *Rêver l'horizon* will be woven through the evening. We'll close with a BCC favourite: Ēriks Ešenvalds' shimmering *Stars*, in which the choir accompanies itself on tuned wine glasses.

The concert location has changed recently: we will now perform in the **Sint-Augustin church** on **Altitude Cent** in Forest/Vorst. Tickets are now available !

Ars Musica – Arctic Fever – Rêver le Nord
Friday 20 November, 20.00

Église Saint-Augustin/Sint-Augustinuskerk
Pl. Altitude Cent / Hoogte 100-plein, 1190 Brussels

Book your tickets now