

BRUSSELS  
CHAMBER  
CHOIR



Newsletter – May 2025

**BCC meets Whitacre – “Eternity in an hour”, Sunday 25 May in Flagey, Brussels**



The Brussels Chamber Choir will be joining seven other Belgian choirs on the stage of Flagey under the baton of American choral composer superstar, Eric Whitacre himself. We will be performing some of Whitacre’s most famous works, including the dramatically atmospheric Cloudburst, which depicts a raging storm with body percussion, and his shimmering Lux Aurumque.

In addition, the Flemish Radio Choir will be giving the Brussels premiere of his work “Eternity in an hour”, based on William Blake’s

poem, “Auguries of Innocence”. In Whitacre’s own words:

*“I have long been transfixed by the opening lines of William Blake’s extraordinary poem ‘Auguries of Innocence’. It seemed to me that Blake had simply and perfectly described presence, that elusive state where past and future cease to exist and all that remains is a profound sense of wonder in even the most ordinary objects.*

*My hope with “Eternity in an Hour” is that the music will help the listener (and the performers, and candidly, me) experience a little bit of that awe and timelessness.”*

**BCC meets WHITACRE – [More info and LAST tickets](#)**

Sunday 25 May, 17.00  
Studio 4, [Flagey](#)  
Place Sainte-Croix  
1050 Brussels

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### Friends of the Brussels Chamber Choir

We're delighted to introduce our new [Friends of the Brussels Chamber Choir](#) programme, a unique way to be part of BCC's musical journey. By becoming a Friend, you'll help us nurture our artistic growth, finance future projects, and support the excellence of our performances. In appreciation of your contribution, we offer exclusive benefits such as free CDs, priority booking for our concerts, access to exclusive events, and even a dedicated new composition or arrangement! Join us and help shape the future of our choir! [More info on our Friends programme here.](#)

### PAST PROJECTS

#### "Stars"



Thank you to all of you who came to our "Stars" concerts in March. Singing of the stars and the night sky was a magical experience and we hope you enjoyed it as much as we did. Have a listen to some of the highlights here: [Max Reger's Nachtlied](#), [Ligeti's Éjszaka](#), and the world première of [Fraser Sharp's The Cloud-Capp'd Towers](#).

[More recordings from the concert here.](#)

#### BCC@BOZAR



Hot on the heels of our Stars project was our special appearance at BOZAR on 27 March, when the famous Centre for Fine Arts opened its doors to the public for a Nocturne, an evening that combined visual arts and music. BCC performed in and around the exhibition spaces with a programme that invited the visitors to reflect on life and death, light and darkness, suffering and comfort. It was a very memorable evening and a great opportunity to sing at the famous venue!