



BCC wins 1st prize in International Choir Competition

We are delighted to announce that the BCC won 1st prize at the 17th edition of the **International Choral Festival & Competition of Flanders**, which took place in Genk on 4-6 October 2024. More info, photos and videos below!

Next concert - BCC at Brussels Cathedral on 20 November 2024

The BCC will be singing at **Brussels Cathedral** for a special performance of the unique folk-inspired **Misa Criolla** by Argentinian composer **Ariel Ramírez**. The piece is an extraordinary blend of popular and liturgical styles, with indigenous melodies and rhythms of South America: [you can get an impression here](#). Other music on the varied programme includes *The Deer's Cry* by Arvo Pärt, Antonio Lotti's famous *Crucifixus*, Erik van Nevel's *Ave Maris Stella* and highlights from Vivaldi's *4 Seasons*. The Brussels Philharmonic Orchestra, conducted by David Navarro Turres, will be performing alongside us.



Wednesday, 20 November, 20.00

[Cathédrale Saints-Michel-et-Gudule](#)

Esp. de la Sainte-Gudule, 1000 Brussels

Book your tickets here: <https://www.billetweb.fr/concert2024fac-fvk>

More info on our website:

[BCC at Brussels Cathedral | BrusselsChamberChoir](#).

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On 4-6 October 2024, BCC took part in the International Choral Competition of Flanders alongside choirs from around the world, and with a score of 91%, won 1st prize! Not only that, we also won the prizes for best performance of the compulsory work, for best performance of a unison folksong from our home country and the prize for the best-constructed and most-innovative programme. We also had a wonderful weekend together in the fabulous location of C-mine, and performed at several concerts.

Newsletter – November 2024

We're incredibly proud of what we achieved, and relieved that all the effort - including learning the entire programme from memory - paid off! Thanks to everyone who supported us, either by joining our try-out concert in Brussels or watching the livestream of the competition.

Here is the link to a video of [our complete competition performance](#).



And here's our competition programme:

1. Kurt Bikkembergs (1963-): DCXL Ultima pars (compulsory work)
2. Max Reger (1873-1916): Nachtlied, Op. 138, No. 3
3. Arvo Pärt (1935-): Bogoroditse Devo
4. Anonymous 17th century: Ik zag Cecilia komen (unison Belgian folk-song)
5. Nicolas Gombert: Triste départ
6. Einojuhani Rautavaara (1928-2016): Lähtö, Op. 86a
7. Roland Coryn (1938-): The Sick Rose
8. Herbert Howells (1892-1983): Requiem - I. Salvator Mundi
9. Trad. Zulu, Arr. Mike Brewer (1945-): Hamba Lulu

FUTURE PROJECTS

Because this last quarter of 2024 has been such a whirlwind, we won't be doing a Christmas concert this year. For those who can't face the Christmas period without the BCC, [here's a playlist of some of our Christmas favourites](#). We'll be in touch soon to let you know what 2025 will bring!