

BCC sings at Ars Musica festival – Friday 20 November



Get ready for our first concert of the new season! The Brussels Chamber Choir will perform as part of [Ars Musica](#), Belgium's leading festival for contemporary music, on **Friday 20 November**. This year's edition is built around the theme “*Arctic Fever*”, and our concert brings together some of the most beautiful choral writing from the Nordic and Baltic countries.

Our programme moves from Norway to Estonia and back, including Kverno's double-choir *Ave Maris Stella*, Rautavaara's *Lähtö*, Sandström's *Det är en ros utsprungen*, and Arvo Pärt's *The Beatitudes* for choir and organ. In between these pieces, you will hear brand new atmospheric music for organ and electronics by Belgian composer [Alice Hebborn](#). Her *Éclat* and multi-part *Rêver l'horizon* will be woven through the evening. We'll close with a BCC favourite: Ēriks Ešņvalds' shimmering *Stars*, in which the choir accompanies itself on tuned wine glasses.

The concert takes place at the gorgeous **Eglise Protestante de Bruxelles-Musée, Chapelle Royale** on the Mont des Arts – an inspiring setting for an evening of otherworldly music and sounds. Tickets are now available!

[Ars Musica – Arctic Fever – Rêver le Nord](#)

Friday 20 November, 20.00

Église Protestante de Bruxelles-Musée, Chapelle Royale
2, rue du Musée, 1000 Brussels
(near Central Station / BOZAR)

[Book your tickets now](#)

Past projects

BCC at “Music Meets Europe”

Before heading off on our summer break, the BCC closed out the season on **15 July** at NOVUM (Théâtre Saint Michel), singing alongside other choirs and a youth orchestra from across the world as part of the international choral festival “*Music Meets Europe*”. We performed some of our favourite pieces, including “O vos omnes” by Pau Casals, “Bogoroditse Devo” by Arvo Pärt, and “Nachtlied” by Max Reger.

Allegri's “Miserere” and Bach's “Jesu meine Freude”



We also want to say a final thank you to everyone who joined us in June for our memorable concerts of Allegri's sublime *Miserere* and Bach's beautiful *Jesu meine Freude*. If you missed it, or simply want to relive it, you can check out [this playlist](#) with excerpts from both concerts.

Friends of the Brussels Chamber Choir

We continue to run our [Friends of the Brussels Chamber Choir](#) programme, a unique way to be part of BCC's musical journey. By becoming a Friend, you'll help us nurture our artistic growth, finance future projects, and support the excellence of our performances. In appreciation of your contribution, we offer exclusive benefits such as free CDs, priority booking for our concerts, access to exclusive events, and even a dedicated new composition or arrangement! Join us and help shape the future of our choir! [More info on our Friends programme here](#).